

Fanfare for the Common Man

(For Stroud Red Band)

Bass Trombone P4

Arr. Paul Paulowski 2023

Aaron Copland, 1942

♩ = 52 **16**

2 2 2

f

27 2

ff

35 *fff* *ff*

41 *ff*

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ff

Detailed description: This is a musical score for Bass Trombone P4, titled 'Fanfare for the Common Man' by Aaron Copland, arranged by Paul Paulowski in 2023. The score is written in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 52 and a rehearsal mark of 16. The first system (measures 1-6) features a whole rest followed by a 3/4 time signature change, then a whole note with a fermata, and another 3/4 time signature change. The second system (measures 7-12) starts with a 3/4 time signature, followed by a 4/4 time signature, and then a 3/4 time signature. It includes dynamic markings of *f* and *ff*, and various articulations like accents and slurs. The third system (measures 13-18) continues with a 3/4 time signature and features *fff* dynamics. The fourth system (measures 19-24) includes a *ff* dynamic and a fermata. The fifth system (measures 25-30) features a *ff* dynamic and a fermata. The sixth system (measures 31-36) includes a *ff* dynamic and a fermata. The seventh system (measures 37-42) features a *ff* dynamic and a fermata. The score concludes with a double bar line.